

Create a Spectacular Foyer

The Foyer is a home's first impression, it's the introduction for the rest of the house that leaves the guests anticipating what's next. It's an opportunity to welcome and seduce guests by involving them in the new environment and drawing their attention to focal points that transmit the feelings your design intended. The Foyer, being the primary transitional area between the exterior world and the intimacy of the residence often calls for solid materials making mosaics a preferred choice. With a rich décor, this foyer features our Bellissima Mosaic Medallion; a Renaissance interpretation of an acanthus-like motif with laurels from the Roman world in a classic color combination. The center features a geometric pattern - *composizione ragigatta*- utilized in the eastern Empire. The border features a black marble background and a pattern in combination of Giallo Oro and Thassos Grey marbles.



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[Go to our website](#)

Come and Join us - Learn about mosaics and win some prizes.

In the month of June Gnosis will offer 2 limited attendance informal receptions where you will have the opportunity to join us and learn more about mosaics.

ASID Industry Partner Board invites you to: A SUMMER COCKTAIL PARTY [come early and shop the mart]
Wednesday, June 14, 2006
 3:30 - 6:00 PM
 America's Mart
 Bldg 1, Suite 6G7- Press Room 240 Peachtree St., Atlanta, GA 30303

RSVP to Sponsors (a must so they'll have a pass to the mart ready for you):
 (404)-527-6041 or barbara@viningimports.com
 (678)-570-8036 or sghaoui@qnosistesseracte.com

PRIVATE RECEPTION AT THE GNOSIS STUDIO [come and join us for a glass of wine and an informal presentation]

Thursday, June 29, 2006
 1016 Howell Mill Rd, Suite 1203.
 ATLANTA, GA 30318
 RSVP BY June 27th, at (678-570-8036) or sghaoui@qnosistesseracte.com

[Get directions to the Gnosis Studio](#)

Join us:
June 14 —
 ASID Summer Cocktail Party
June 29 —
 Reception at Gnosis Studio



Monochromatic Imperialism - Mosaics from Hadrian's Villa



One of the cubicula at the Hospitalia in Hadrian's Villa, Tivoli, 125 AD

During the first three centuries AD, mosaics were very popular in the imperial Rome. Their complexity and quality of craftsmanship varied depending on the affluence of the home owner. For the same reason, colored mosaics were compromised for the more affordable black and white marble mosaics. Soon, monochromatic mosaics became a fashion and gained a status of their own. Hadrian's villa, one of the most opulent imperial villas is evidence of an explosion of fantasy and creativity where elaborated geometries in black and white marbles were utilized throughout the ten cubicula of the hospitalia (guest rooms). Stylized arabesque or calligraphic motives created a new style, using vegetal elements such as palmettes, garlands or leaves to build squares or circles, decorated with rosettes or other flowers. This new repertoire was to be replicated and utilized elsewhere throughout the Roman Empire, especially at Ostie.

Today Gnosis can help you add that touch of sophistication and comfort in applications as small as a backsplash, or as large as a formal ballroom floor. Please contact us to help you define your own.

[See a Mosaic History Summary in our website](#)
[Visit our Mosaic Portfolio online](#)