

**Now, THAT'S an impressive Backsplash!**

A kitchen backsplash can either be a detail that provides an intimate accent, a texture that blends with the rest of the kitchen, or it can surround you entirely by being an expansive focal point. Given their flexibility in design, style, texture and finish, you can achieve your objective through mosaics.

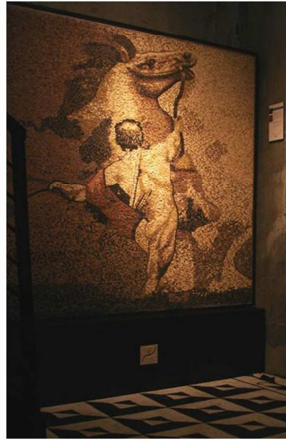
Facing the challenge of adding a whimsical artistic touch to a highly demanding area such as the kitchen, Gnosis collaborated with Bauer Design to create this custom mosaic backsplash. Mosaic was the way to bring this landscape image that the client loved into the kitchen. This is an impressive execution of a mosaic in strong yet nostalgic tones in contrast with a white marble countertop.

Mosaics have a character that makes your space transcend the limits of the time and commercial beauty, and have a power to provoke inspiration and admiration that no other solid material has. Furthermore, they represent an unparalleled opportunity to introduce art into a typically art-unfriendly environment such as the backsplash area.



**A backsplash can be an intimate detail, it can blend with the overall design, or it can surround you by being an expansive focal point**

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**Introducing—The Gnosis Frame**

Mosaic art in the XXIst century home is refreshingly original and to tell the truth, quite impressive. It fits perfectly into almost any kind of environment and adds sophistication to the overall design. However, mosaic art, when it's not integrated into a surface represents an interesting implementation challenge: It's suddenly too heavy to hang from almost any wall!

Our design team has designed the Gnosis Frame; a freestanding structure that will elegantly display your mosaic. It's available in any size and color. Please visit our Studio to see an example, or contact us to help you design your own.

**Order a handcrafted mosaic on a Gnosis Frame by 10/30 to enjoy it in the holiday season**

**PRIVATE RECEPTION AT THE GNOSIS STUDIO**  
1016 Howell Mill Rd. Suite 1203.  
ATLANTA, GA 30318  
RSVP BY September 24<sup>th</sup>, at (678-570-8036) or [pr@gnosistesserae.com](mailto:pr@gnosistesserae.com)

[Get directions to the Gnosis Studio](#)

**Join us: Sep-28th**  
**At the Gnosis Studio**  
for an evening of wine, cheese and mosaics

**Color Paradigm Shift at the Mosaics of Timgad**



Section of a repeating mosaic floral pattern, Timgad, Algeria 3rd Century AD

Timgad, in the present day Algeria, was a Roman colonial town in North Africa founded by the Emperor Trajan around 100 CE. In general the North African mosaics have substantially more sophistication than the mosaics generally found in other roman colonies. Here, the monochroma of Rome never gained popularity and the designs were often rich and sumptuous such as this pattern, which spread over the whole pavement of the main reception room of a private residence. It provides an excellent example of the distinctive floral style of Timgad, in which shapes outlined by split acanthus fronds are filled in with various colors, specially black and red. The floral mosaics of Timgad are of particular interest as they contrast with the normal treatment of African floral mosaics in which the patterns are merely in outline on a white background.

The palette of colors is usually extremely delicate; which gives to this mosaic, characteristics that do not envy today's most complex rugs.

It's through the geometrical and floral compositions that the creativity of the mosaicists is most evident.

Today Gnosis can help you add that touch of sophistication and comfort in applications as small as a backsplash, or as large as a formal ballroom floor.

Please contact us to help you define your own.

[See a Mosaic History Summary in our website](#)

[Visit our Mosaic Portfolio online](#)